

ALL SAINTS NORTH STREET—YORK'S
CENTRE OF EXCELLENCE IN OLD LITURGY



The loving-kindness of God

'**Misericordia**' (Latin) translates the Hebrew word 'hesed', common in the Old Testament and rendered by the King James Bible as '**loving-kindness**'.

During the medieval period the number and length of services sung daily in parish churches grew. They were traditionally sung standing up, and so became increasingly burdensome for the clergy and singers. As a concession to human frailty churches were permitted to install 'misericord' seats. These were tip-up seats which in the 'down' position appeared normal. But when tipped up for services sung standing, they revealed a small ledge which could be perched on to take the weight off one's legs.

These 'misericords' were often carved on the underside with great inventiveness and humour, and many hundreds survive in England (though not in York). There is one in All Saints, under the Rector's stall, showing in the centre a pelican feeding her young on her own blood—it was thought that she did this by stabbing her breast with her beak to draw blood; hence the pelican was a symbol of Christ who feeds us with his own blood in the Mass.

On the right are the arms of John Gillyot, who was Rector of All Saints 1467-72 and who came from an important York family which included a couple of Lord Mayors. On the left are his initials, GIM—John Gillyot Master (of Arts). His arms also appear in a boss on the chancel ceiling above the high altar, which accordingly must have been made around the same time. He was Master of the Corpus Christi Guild in 1472, and the pelican symbol was much favoured by the Guild. (It is also the emblem of Corpus Christi Colleges in both Oxford and Cambridge.)

Survey of the stained glass windows

This is to be done shortly, possibly in February, by the York Glaziers' Trust, thanks to generous donations to fund it. It has to be fitted in with their work on the Minster east window.

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An Organ Scholar for All Saints



It is a great joy to be able to announce that the Feoffees of All Saints have agreed to appoint Max Elliott as our Organ Scholar. This is a new venture for All Saints and is an exciting

time for us. Max is an archaeology student at York University and a regular worshipper at All Saints. He is a very talented musician and a true enthusiast. Max has a great knowledge of music and liturgy which we hope he will share with us. We have all very much enjoyed listening to his voluntaries on the organ. Now he is going to take a more active part in accompanying services, so we will hear even more of him. He will also do some deputising for full services.

The Feoffees are kindly allocating a bursary to enable Max to have organ lessons with David Pipe at York Minster.

Max writes:

Man thinks, God directs.—Alcuin: Epistles. This quotation seems to characterise my relationship with the city of York most appropriately. Indeed, at every major stage of my life so far, York has played a pivotal rôle! Born in 1992, I was raised in Cheshire and attended Alderley Edge Community Primary School, where I first came into contact with the music that would persist to enrich my life to this day. As a reward for finishing my primary school exams, I was brought to York, where I encountered, for the first time, the city that I have come to cherish. The following September, I was fortunate enough to become a pupil at the King's School in Macclesfield. It was here that I gained a great deal of my musical training. I sang in the award-winning Foundation Choir, as well as the Boy's Division Choir and the Sixth Form Chamber Choir. In year 10, I was able to start organ lessons with Andrew Green (the school's Director of Music). Having finished my A-Levels at King's, I started my degree in Historical Archaeology at the University of York. Last year, I conducted Vanbrugh College's Chamber Choir and now have the privilege of being organ scholar at All Saints North Street. As of February 2012, it is a great honour for me to be an organ pupil of David Pipe (Assistant Director of Music at York Minster) and will receive tuition on the great Cathedral organ. It seems obvious to me, therefore, that the city of York was my musical destiny and that man may think, but God directs!

Church of England—Diocese of York
**The Parish and Shrine Church of
All Saints North Street, York**
www.allsaints-northstreet.org.uk
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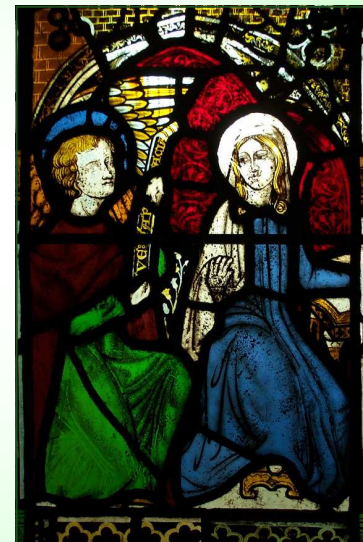


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'The angel of the Lord brought tidings to Mary.' The Annunciation, from the east window of the Lady Chapel (1320). Gabriel is holding a scroll which reads '[A]VE MAR[IA] [GR]A PL[ENA]'.

The feast of the Annunciation, 25 March, falls this year on a Sunday in Lent and is accordingly transferred to Monday 26. At the Sung Mass at 7.30 pm the Clerkes of All Saints will sing Byrd's Mass in 3 Parts.



(Left) The complete east window of the Lady Chapel. The Annunciation panel, above, is at bottom left. Like many of the windows this one has migrated. In the 18th century it was in the east window of the chancel.

